

Message Text

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PAGE 01 ATHENS 01124 051611Z

44

ACTION CU-03

INFO OCT-01 EUR-12 ISO-00 USIA-06 /022 W

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P 051536Z FEB 76

FM AMEMBASSY ATHENS

TO SECSTATE WASHDC PRIORITY 2519

C O N F I D E N T I A L ATHENS 1124

E.O. 11652: GDS

TAGS: SCUL

SUBJECT: CU/ARTS: BREAT & PUPPET THEATRE

REF: STATE 27556, ATHENS 886

1. BREAD AND PUPPET THEATRE WILL GIVE FIVE PERFORMANCES OF
FOLLOWING PIECES IN ATHENS BEGINNING FEBRUARY 19:

A. OUR DOMESTIC RESURRECTION SPECTACLE
PROLOGUE; SMALL PIECES WITH FIRE EATERS; PUNCH AND JUDY
HORSES; THE MAGICIAN; BEAR DANCE.

B. THE AMERICAN CIRCUS
DANCE OF THE RED BIRDS; DANCE OF THE GODS AND
BICENTENNIARY DANCE.

C. THE WAY OF THE CROSS
MUSICAL SPECTACLE (NATIONAL ANTHEM THEME); SACRED HARP
(TRADITIONAL EASTER LEGEND).

D. THE WHITE HORSE
DANCE OF DEATH AND OF RESURRECTION.

2. IN VIEW OF STATE'S OBJECTIONS WE WILL NOT RECOMMEND TO AMERICAN
BUSINESS FIRMS THAT THEY MAKE CONTRIBUTIONS. HOWEVER, BREAD
AND PUPPET THEATRE IS TOO ESTEEMED FOR US TO IGNORE ITS PRESENCE
HERE. WE THEREFORE SUGGEST THAT WE DISCREETLY PUBLICIZE
ITS COMING AT AMERICAN INSTALLATIONS AND AMONG AMERICAN COMMUNITY
AND BE PREPARED TO GIVE INFORMATION TO RADIO, TV AND PRESS IF
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THEY REQUEST IT. THE IMPRESSARIO HAS EXPLAINED TO TROUPE

THE POLITICAL ATMOSPHERE HERE AND SUGGESTED THAT IT KEEP
POLITICAL SATIRE TO MINIMUM. REQUEST DEPARTMENT INFORM US PRIORITY
ITS VIEWS OF CONTENT OF PIECES LISTED ABOVE. KUBISCH

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